

ELEVATE INFORMATION PACKET 26-27



ELEVATE: SOLO & SMALL GROUP DANCES – GRADE 6+ & LEVEL 3-7

Elevate gives dancers the opportunity to explore artistry, collaboration, and personal expression through small-group and individual choreography. This year Elevate performance opportunities include the Elevate Summer Recital, Cathedral, and possibly other events throughout the year.

- This year, there will be no formal audition for Elevate. Instructors will consider your current class work, attendance, and performance experience for placement.
- Dancers interested in Elevate should complete an **Elevate Interest Form**, sharing: Preferred dance genre & Type of piece (solo, duet, trio, etc.)
- Our staff will thoughtfully pair dancers with teachers and collaborators.

PARTICIPATION OPTIONS

Option 1: August Recital Only

- Dancers work on their Elevate piece over the summer.
- Summer rehearsal/learning weeks are June 22, July 13, August 3.
- Dancers rehearse 6 times and must be available at least 2 of the 3 rehearsal weeks.
- Perform in our **End-of-Summer Recital on August 20**.
- This option concludes after the August recital. *Some Elevate dances may be invited to perform at Apple Days (September 18–20).*

Cost to Participate in Option 1:

	Participation Fee	Lessons with Instructor	Cathedral Registration Friday Add-On <i>(price may vary)</i>	TOTAL COST
Solo	\$145	\$75/hr x 6	~\$75	\$670
Duet	\$98/ dancer	\$65/hr x 6	~\$75	\$563
Trio	\$88/ dancer	\$55/hr x 6	~\$75	\$493
Quartet	\$78/ dancer	\$45/hr x 6	~\$75	\$423
Quintet	\$68/ dancer	\$40/hr x 6	~\$75	\$383
Large Elevate Groups	Any Elevate groups larger than 5 dancers will be priced as the opportunity arises, based on a participation fee and a price per lesson.			

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Option 2: August Recital + Cathedral

- Dancers work on their Elevate piece over the summer.
- Rehearsal/learning weeks are June 22, July 13, August 3.
- Dancers rehearse 6 times and must be available at least 2 of the 3 rehearsal weeks.
- Perform in our **End-of-Summer Recital on August 20**.
- From January–May, the piece is refreshed and refined in preparation for **Cathedral**. You can expect 3 rehearsals in the spring.
- Refreshing a dance may include thoughtful updates to reflect dancers' growth and improved skills.

Cost to Participate in Option 2:

	Participation Fee	Lessons with Instructor	Cathedral Registration Friday Add-On <i>(price may vary)</i>	TOTAL COST
Solo	\$145	\$75/hr x 9	~\$75	\$895
Duet	\$98/ dancer	\$65/hr x 9	~\$75	\$758
Trio	\$88/ dancer	\$55/hr x 9	~\$75	\$658
Quartet	\$78/ dancer	\$45/hr x 9	~\$75	\$558
Quintet	\$68/ dancer	\$40/hr x 9	~\$75	\$503
Large Elevate Groups	Any Elevate groups larger than 5 dancers will be priced as the opportunity arises, based on a participation fee and a price per lesson.			

Option 3: Cathedral Only

- Dancers begin work in **January**.
- Rehearsal/learning weeks will be announced by November. You can expect at least 6 rehearsals.
- Dances are completed before **Spring Break**.
- Results for January-only Elevate participation will be shared in the **fall**.
- *Please note: Some Elevate pieces may be selected to perform at special events throughout the year.

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Cost to Participate in Option 3:

	Participation Fee	Lessons with Instructor	Cathedral Registration Friday Add-On <i>(price may vary)</i>	TOTAL COST
Solo	\$145	\$75/hr x 6	~\$75	\$670
Duet	\$98/ dancer	\$65/hr x 6	~\$75	\$563
Trio	\$88/ dancer	\$55/hr x 6	~\$75	\$493
Quartet	\$78/ dancer	\$45/hr x 6	~\$75	\$423
Quintet	\$68/ dancer	\$40/hr x 6	~\$75	\$383
Large Elevate Groups	Any Elevate groups larger than 5 dancers will be priced as the opportunity arises, based on a participation fee and a price per lesson.			

Parent Obligation:

- **Volunteering:** Volunteers play a vital role in any CREO performance event. We will need parent help during Cathedral and Elevate Recital weekends.
- **Rehearsal Preparation:** It is the parents' responsibility to ensure their child's dance is well prepared – including, (as necessary) the scheduling of any additional studio time or private rehearsals with an instructor.
- **Costume Preparation:** Parents in collaboration with instructors are responsible to ensure their dancer has secured a costume and hair piece. We encourage dancers to source previously used recital costumes from their friends or their own wardrobes.

Cost by Opportunity:

*If a student is offered and accepts more than 1 opportunity (For example, an instructor choreographed piece and student composition,) the family must set up a conference with a CREO administrator to discuss scheduling logistics and fee alteration.