

# CREO RECITAL 2025 - GOLD GALA

## Progressive Grade 6+ & Accelerated Levels 3-4

**What:** Gold Gala

**When: Gold Dress Rehearsal:** Wednesday, June 4th 5:00-8:45pm

**Gold Gala Performance:** Saturday, June 7th 1:00pm

**Where:** Hopkins High School Auditorium

2400 Royals Dr, Minnetonka, MN 55305

**Who is Performing?:** Level 3-4 and Grade 6+ classes, as follows:

<b>CLASSES PERFORMING IN THE GOLD GALA</b>	
CCB	Hip-Hop Invitational (Th 6:15)
Faith-Based Ballet Gr 6+ Beg/Int (W 3:45)	
Tap Int/Adv (M 6:00)	Ballet/Contemp Grade 6+ (Beg) (Th 6:00)
Contemporary Lvl 4 (M 6:45)	Ballet Lvl 4 (T 6:45)
Jazz Lvl 3 (5:15)	Ballet Lvl 3 (T 6:45)
Ballet/Contemporary Gr 6+ Int/Adv (4P)	Jazz Gr 6+ Int/Adv (Th 7:00)
Jazz Lvl 4 (M 8:00)	Tap Int (6:15)
Contemporary Lvl 3 (Th 4:15)	CCB Pathway (W 4:30)
Jazz Gr 6+ Beg/Int (8:00)	Hip-Hop Gr 6+ (Th 8:00)
Pointe Beg (T 6:15)	Footprints (T 5:45)
Tap Beg/Int Gr 6+ (5:30)	Hip-Hop Invitational (Th 6:15)
<b>Modern Gr 6+ Int/Adv (Th 4:30)</b>	<b>Pre-TEAM Hip-Hop (W 4:45)</b>
<b>Roots (1:00)</b>	<b>VERVE</b>

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### **GOLD GALA FAMILY DANCE & FINALE**

#### **Family Dance Information: REGISTER ON JACKRABBIT BY MAY 6**

- Groupings will be limited to one or two family members per dancer.
- In Studio Rehearsals: Wednesdays, May 7, 14, 21, and 28 from 7:30-8:30pm

#### **Gold Gala Finale - All Dancers!**

All dancers will learn finale material in their CREO classes. Please plan on the following rehearsals outside of class:

- In-Studio Rehearsals: Saturday, May 17 & 31 from 8:00-9:00pm.

*\*Multi-Recital dancers will only perform in the Finale dance for their "primary" performance. A dancer's primary performance is the recital that includes most of their classes.*

#### **Recital Volunteering**

Our recitals are not possible without the help of our parents! Please refer to our weekly news to find our sign up genius links for volunteering opportunities!

#### **5 & 10-Year Awards**

- If your dancer is dancing in their 5th or 10th recital they are eligible to receive their 5/10-year award! Please notify [events@creodance.com](mailto:events@creodance.com) by **Mon, May 5**.

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### **GOLD GALA - DRESS REHEARSAL**

Dress Rehearsal is required for all dancers to ensure preparedness for performance.

#### **Wednesday, June 4**

**Please arrive prepared in hair & make-up ready to dance at the beginning of your call time!**

#### **Call Time: 5:00-7:45**

CCB
Faith-Based Ballet Gr 6+ Beg/Int (W 3:45)
Tap Int/Adv (M 6:00)
Contemporary Lvl 4 (M 6:45)
Jazz Lvl 3 (5:15)
Ballet/Contemporary Gr 6+ Int/Adv (4P)
Jazz Lvl 4 (M 8:00)
Contemporary Lvl 3 (Th 4:15)
Jazz Gr 6+ Beg/Int (8:00)
Pointe Beg (T 6:15)

**Dancers please stay through the Finale rehearsal, (included within the call times).**

#### **Call Time: 6:15-7:45**

Gold/Diamond Family Dance
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#### **Call Time: 6:15-8:45**

Hip-Hop Invitational (Th 6:15)
Tap Beg/Int Gr 6+ (5:30)
Ballet/Contemp Grade 6+ (Beg) (Th 6:00)
Ballet Lvl 4 (T 6:45)
Ballet Lvl 3 (T 6:45)
Jazz Gr 6+ Int/Adv (Th 7:00)
Tap Int (6:15)
CCB Pathway (W 4:30)
Hip-Hop Gr 6+ (Th 8:00)
Footprints (T 5:45)

#### **Tuesday, June 3:**

\*\*Please look at Diamonds Recital packet if you are Roots, Verve, Beg Pointe, CCB, Modern 6+, Pre-TEAM Hip-Hop

### **GOLD GALA - SHOW DAY**

#### **Saturday, June 8**

**11:30am:** Dancers arrive & Warm-up

**12:15pm:** Rehearse Gold/Diamond Family Dance and Gold Finale

**12:40pm:** Doors open for seating

**1:00pm:** Gold Gala begins!

#### **Show Order:**

CCB
<b>Video + Welcome</b>
Faith-Based Ballet Gr 6+ Beg/Int (W 3:45)
Tap Int/Adv (M 6:00)
Contemporary Lvl 4 (M 6:45)
<b>Specialty Act: Can't Do it Alone</b>
Jazz Lvl 3 (5:15)
Ballet/Contemporary Gr 6+ Int/Adv (4P)
<b>Modern Gr 6+ Int/Adv (Th 4:30)</b>
Jazz Lvl 4 (M 8:00)
Contemporary Lvl 3 (Th 4:15)
<b>Specialty Act: From Here</b>
Jazz Gr 6+ Beg/Int (8:00)
<b>Specialty Act: Lyra</b>
<b>Pre-TEAM Hip-Hop (W 4:45)</b>
<b>Intermission</b>
Pointe Beg (T 6:15)
Hip-Hop Invitational (Th 6:15)
Tap Beg/Int Gr 6+ (5:30)
Ballet/Contemp Grade 6+ (Beg) (Th 6:00)
Ballet Lvl 4 (T 6:45)
Ballet Lvl 3 (T 6:45)
<b>Awards</b>
<b>Roots (1:00)</b>
Jazz Gr 6+ Int/Adv (Th 7:00)
Tap Int (6:15)
CCB Pathway (W 4:30)
Hip-Hop Gr 6+ (Th 8:00)
<b>Specialty Act: El son de la negra</b>
Footprints (T 5:45)
<b>VERVE</b>
<b>Family Dance</b>
<b>Video + Finale</b>

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### How does Dress Rehearsal Work?

- Dancers should arrive stage-ready with their first costume, performance undergarments, hair, and makeup at the start of their dress rehearsal call time.
- Dancers enter the theater and find the row designated for their class.
- Dancers who must change costumes quickly may leave their things in the dressing room backstage.
- A CREO Staff member will call dancers to the backstage area two dances before their turn to rehearse.
- Each dance has 7 minutes to rehearse on stage.
- When dancers are not changing, rehearsing on stage, or called to wait backstage, they should remain seated in the theater to reduce traffic in the dressing room where dancers will be changing.
- Remember to pack water and a healthy dinner or snacks if you have a long rehearsal night. Please eat in the designated eating areas. Be sure to protect your costume while you eat by wearing a large zip-up sweatshirt or button-down shirt.
- All dancers in the first call time must stay through Finale rehearsal.
- After your dancer has rehearsed all his/her dances (including Finale!!) they are dismissed unless otherwise notified!

### How does Recital Work?

- Dancers may arrive in warm-up attire (CREO jacket, tank top, & leggings,) with their hair & make-up done.
- Dancers will be directed to drop their things in their dressing area (either the backstage dressing room OR the cafeteria) and then report to the stage to rehearse Family Dance and Finale.
- After rehearsing Family Dance and Finale, dancers are dismissed to their dressing areas to change into their first costume.
- Dancers who must change costumes quickly may set their quick-change costumes in the backstage quick-change area.
  - For dancers stationed in the cafeteria a quick change is defined as 3 or fewer dances to change.
  - For dancers stationed in the backstage dressing room a quick change is defined as 1 dance to change.
- Doors will open 20 minutes before the show begins!

### Questions?

- In the weeks leading up to recital please direct recital questions to [events@creodance.com](mailto:events@creodance.com)
- On dress rehearsal and performance days, questions should be directed to the staff and volunteers stationed at the "Welcome Table."