Progressive Grade 1-5 & Accelerated Levels 1-2

What: Silver Gala

When: Silver Dress Rehearsal: Thursday, June 5th 4:15-7:45pm

Silver Gala Performance: Friday, June 6th 6:00pm

Where: Hopkins High School Auditorium

2400 Royals Dr, Minnetonka, MN 55305

Who is Performing?: Grade 1-5 and Level 1-2 dances, as follows:

CLASSES PERFORMING IN THE SILVER GALA	
Hip-Hop Gr 1-2 (M 4:00)	Ballet/Tap Gr 1-2 (W 5:15)
Ballet/Jazz Gr 3-5 (M 6:45)	Ballet/Tap Lvl 1 (W 4:30)
Ballet/Tap Lvl 2 (M 6:00)	Flight (W 4:00) **also performs in Diamond
Hip Hop/Acro Gr 3-5 (Mon)	Ballet/Musical Theater Gr 1-2 (Th 5:00)
Hip-Hop Gr 1-2 (T 5:30)	Hip-Hop/Acro Gr 3-5 (Th 4:30)
Faith-Based Ballet Gr 1-2 (T 5:45)	Hip-Hop Gr 3-5 (Th 7:00)
Ballet/Musical Theater Lvl 1 (T 4:30)	Faith-Based Ballet Lvl 1-2 (Th 5:00)
Ballet/Jazz Lvl 2 (T 4:30)	Faith Based Ballet Gr 1-2 (11:00)
Ballet/Jazz Gr 1-2 (9:45)	Tap Beg Gr 1-2 (Th 11:45)
TEAM Hip-Hop (\$ 9:00) **also performs in Diamond	Roots (1:00) **also performs in Gold & Diamond

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SILVER GALA FAMILY DANCE & FINALE

Family Dance Information: REGISTER ON JACKRABBIT BY MAY 6

- Groupings will be limited to one or two family members per dancer.
- In Studio Rehearsals: Wednesdays, May 7, 14, 21, and 28 from 6:30-7:30pm

Silver Gala Finale - All Dancers!

All dancers will learn finale material in their CREO classes. Please plan on the following rehearsals outside of class:

• In-Studio Rehearsals: Saturday, May 17 & 31 from 11:45-12:45pm.

*Multi-Recital dancers will <u>only</u> perform in the Finale dance for their "primary" performance. A dancer's primary performance is the recital that includes <u>most</u> of their classes.

Recital Volunteering

Our recitals are not possible without the help of our parents! A Sign-up Genius link will be available in the coming weeks through Weekly News!

5 & 10-Year Awards

 If your dancer is dancing in their 5th or 10th recital they are eligible to receive their 5/10-year award! Please notify events@creodance.com by Mon, May 5.

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SILVER GALA - DRESS REHEARSAL

Dress Rehearsal is <u>required for all dancers</u> to ensure preparedness for performance.

Thursday, June 5

Please arrive prepared in hair & make-up ready to dance at the beginning of your call time!

Call Time: 4:15-6:45

Ballet/Musical Theater Lvl 1 (T 4:30)
Ballet/Jazz Gr 3-5 (M 6:45) - BALLET
Ballet/Jazz Lvl 2 (T 4:30) - JAZZ
Faith-Based Ballet Gr 1-2 (T 5:45)
Hip Hop/Acro Gr 3-5 (Mon)
Ballet/Jazz Gr 3-5 Beg (M 6:45) - JAZZ
Tap Beg Gr 1-2 (Th 11:45)
Hip-Hop Gr 1-2 (M 4:00)
Ballet/Tap Lvl 2 (M 6:00) - TAP
Ballet/Tap Lvl 1 (W 4:30) - BALLET

Dancers please stay through Finale rehearsal, (included within the call times).

Call Time: 5:20-6:45

Silver Family Dance & Finale

Call Time: 5:20-7:45

Ballet/Tap & Ballet/Jazz Lvl 2 - BALLET
Ballet/Musical Theater Gr 1-2 (Th 5:00)
Ballet/Tap Gr 1-2 (W 5:15)
Ballet/Tap Lvl 1 (W 4:30) - TAP
Hip-Hop Gr 3-5 (Th 7:00)
Ballet/Jazz Gr 1-2 (9:45)
Hip-Hop Gr 1-2 (T 5:30)
Faith Based Ballet Gr 1-2 (11:00)
Hip-Hop/Acro Gr 3-5 (Th 4:30)
Faith-Based Ballet Lvl 1-2 (Th 5:00)

Tuesday, June 3:

**Please look at Diamonds Recital packet if you are TEAM Hip-Hop, Flight, Roots

SILVER GALA - SHOW DAY

Friday, June 6

5:00pm: Dancers arrive

5:15pm: Rehearse Silver Family Dance & Finale

5:40pm: Doors open for seating **6:00pm:** Silver Gala begins!

Show Order:

Roots (1:00)
Welcome
Ballet/Musical Theater Lvl 1 (T 4:30)
Ballet/Jazz Gr 3-5 (M 6:45) - BALLET
Ballet/Jazz Lvl 2 (T 4:30) - JAZZ
Faith-Based Ballet Gr 1-2 (T 5:45)
TEAM Hip Hop (S 9:00)
Specialty Act:
Hip Hop/Acro Gr 3-5 (Mon)
Ballet/Jazz Gr 3-5 Beg (M 6:45) - JAZZ
Tap Beg Gr 1-2 (Th 11:45)
Hip-Hop Gr 1-2 (M 4:00)
Ballet/Tap Lvl 2 (M 6:00) - TAP
Specialty Act
Ballet/Tap Lvl 1 (W 4:30) - BALLET
Intermission & Awards
Ballet/Tap & Ballet/Jazz Lvl 2 - BALLET
Ballet/Musical Theater Gr 1-2 (Th 5:00)
Ballet/Tap Gr 1-2 (W 5:15)
Flight (W 4:00)
Ballet/Tap Lvl 1 (W 4:30) - TAP
Hip-Hop Gr 3-5 (Th 7:00)
Ballet/Jazz Gr 1-2 (9:45)
Hip-Hop Gr 1-2 (T 5:30)
Faith Based Ballet Gr 1-2 (11:00)
Hip-Hop/Acro Gr 3-5 (Th 4:30)
Faith-Based Ballet Lvl 1-2 (Th 5:00)
Silver Family Dance
Silver Finale

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How does Dress Rehearsal Work?

- Dancers should arrive stage-ready with their first costume, performance undergarments, hair, and makeup at the start of their dress rehearsal call time.
- Dancers enter the theater and find the row designated for their class.
- Dancers who must change costumes quickly may leave their things in the dressing room backstage.
- A CREO Staff member will call dancers to the backstage area two dances before their turn to rehearse.
- Each dance has 7 minutes to rehearse on stage.
- When dancers are not changing, rehearsing on stage, or called to wait backstage, they should remain seated in the theater to reduce traffic in the dressing room where dancers will be changing.
- Remember to pack <u>water</u> and a healthy dinner or snacks if you have a long rehearsal night.
 Please eat in the designated eating areas. Be sure to protect your costume while you eat by wearing a large zip-up sweatshirt or button-down shirt.
- All dancers in the first call time must stay through Finale rehearsal.
- After your dancer has rehearsed all his/her dances (including Finale!!) they are dismissed unless otherwise notified!

How does Recital Work?

- Dancers may arrive in warm-up attire (CREO jacket, tank top, & leggings,) with their hair & make-up done.
- Dancers will be directed to drop their things in their dressing area (either the backstage dressing room OR the cafeteria) and then report to the stage to rehearse Family Dance and Finale
- After rehearing Family Dance and Finale, dancers are dismissed to their dressing areas to change into their first costume.
- Dancers who must change costumes quickly may set their quick-change costumes in the backstage quick-change area.
 - o For dancers stationed in the cafeteria a quick change is defined as 3 or fewer dances to change.
 - o For dancers stationed in the backstage dressing room a quick change is defined as 1 dance to change.
- Doors will open 20 minutes before the show begins!

Questions?

- In the weeks leading up to recital please direct recital questions to events@creodance.com
- On dress rehearsal and performance days, questions should be directed to the staff and volunteers stationed at the "Welcome Table."