



WELCOME TO THE TALES & TAILS OF FOLKS & FAIRIES

About Tales & Tails

The Tales & Tails of Folks & Fairies is a dance production that follows the adventures of a Little Girl who wishes her life were a fairy tale, but gets more than she bargained for! The show has become a treasured West-Metro community tradition. We invite you to fall into the fairy-tale for our 13th year of Tales & Tails this season!

AUDITION INFORMATION

IMPORTANT: Please fill out the audition form online at creodance.com!

Audition Details:

Date: Friday, September 15, 2023

Location: 15102 Minnetonka Industrial Road, Minnetonka MN 55345

- 4:30-5:45 Grade 2-5
 - o Parent Meeting 4:30-4:45
- 5:45-7:00 Grade 6+
 - o Parent Meeting 5:45-6:00

What to Wear to the Audition:

Female dancers should wear,

- Solid colored leotard
- Pink tights or Black Leggings
- Ballet shoes

What to Bring to the Audition:

- A water bottle
- Your best smile!

Male dancers should wear,

- T-shirt
- Comfortable pants
- Jazz or Ballet shoes



Casting Announcement & Registration:

Fall Auditionees - Registration Deadline: Wednesday, September, 27th

Once the cast list and rehearsal schedule are announced, dancers will have an opportunity to accept or decline their role by emailing info@creodance.com. Registration will be charged on Wednesday, September 27th.

Some rehearsals may start as early as Friday, September 29th

Cost to Participate: \$275

Participation fee covers the cost of rehearsals, sets, costumes, the theater, and a Tales & Tails T-Shirt.

T&T Large Roles: \$300

Large roles that began learning their choreography over the summer receive additional brush-up rehearsal time during the school year. *Dancers will be notified if they are cast in a role requiring the higher tuition rate.

PARENT COMMITTMENT

Parent Volunteering

Parent Volunteers play a vital role in any show weekend at CREO. Because *Tales & Tails* typically involves over 100 children, we ask that each family volunteer for at least 1 position to ensure the success of our rehearsal process and performances. A Sign-up Genius will be sent out in December.

Families unable to volunteer will be charged a \$50.00 activity fee by February 28th 2024.

REHEARSAL COMMITTMENT

Role/Scene Rehearsals: October-January dancers will rehearse 3 to 6 times for each scene they have been ast in. Role/Scene rehearsals are typically scheduled for Wednesdays, Fridays, or Saturdays and last an hour to an hour and a half.

Large Role Brush-ups: Dancers cast as in large roles (many of whom learned their pieces over the summer,) can expect regular Saturday brush-up rehearsals. Schedule TBA.

Full Cast Rehearsals: Full Cast rehearsals focus on rehearsing scene transitions, refining individual scenes, and choreographing opening/closing numbers. <u>Dancers & families wishing</u> to participate in Tales & Tails must reserve ALL of the following dates for full cast rehearsals as <u>attendance is required</u>. Dancers who miss full cast rehearsals will not be reincorporated into missed or changed choreography. Due to the proximity of the show at this time, no make-ups will be provided for missed material.



Role Rehearsal Attendance

• Once the role/scene rehearsal schedule is set we ask that you fully commit or fully decline to all of the rehearsal times. Missed rehearsals may result in role reassignment or dismissal from the performance. With these guidelines in place, each dancer feels part of a collective team of performers.

Rehearsal Preparedness

• Ensure that your dancer is well fed prior to coming to Role/Scene Rehearsals. This makes for a more productive process if dancers are fueled and prepared to focus!

Date	Time	Rehearsal Type
Monday Jan. 15 (MLK Day)	2:00-4:30	Brush-ups
	4:30-7:00	Full Cast Rehearsal
	7:00-8:00	Production Season Parent Meeting - In person at CREO!
Friday, Jan. 19	4:30-8:00	Act 1 Rehearsal
Saturday, Jan. 20	1:00-4:00	Act 1 Rehearsal
Wednesday, Jan. 24	6:30-9:00	Scene-to-Scene Rehearsal (select scenes may be called within this time frame to review complex scene transitions – Roles called TBA)
Friday, Jan. 26	4:30-8:00	Act 2 Rehearsal
Saturday, Jan. 27	1:00-4:00	Act 2 Rehearsal
Wednesday, Jan. 31	6:30-9:00	Scene-to-Scene Rehearsal (select scenes may be called within this time frame to review complex scene transitions – Roles called TBA)
Friday, Feb. 2	4:30-8:00	Full Cast Rehearsal
Saturday, Feb. 3	1:00-4:00	Full Cast Rehearsal
Friday, Feb. 9	4:30-8:00	Full Cast Rehearsal – Location TBD
Saturday, Feb. 10	1:00-4:00	Full Cast Rehearsal – Location TBD
Wednesday, Feb. 14	TIME TBA	BLOCKING REHEARSAL at Hopkins High School
Thursday, Feb. 15	TIME TBA	DRESS REHEARSAL I at Hopkins High School
Friday, Feb. 16	TIME TBA	DRESS REHEARSAL II at Hopkins High School *Some dancers may be called early for photos *Possible performance date
Saturday, Feb 17	Call time TBA Show: 1:00pm Show: 4:00pm	PERFORMANCES at Hopkins High School *Saturday Ballet Technique class will take place at the theater this morning.



PERFORMANCE INFORMATION

Blocking OR Dress Rehearsal: Wednesday February 14th

Call Time: TBA

Location: Hopkins High School

Dress Rehearsal: Thursday February 15th

Call Time: TBA

Location: Hopkins High School

Dress Rehearsal OR Performance: Friday February 16th

Call Time: TBA

Location: Hopkins High School

Performance: Saturday February 17th

Call Time: TBA

Performances: Times TBA Location: Hopkins High School

*Saturday technique class will take place at Hopkins High School this morning.

Ticket Sales:

Tickets can be purchased through www.tickets.shovation.com beginning mid-January.

QUESTIONS?

Contact our Tales & Tails Production Manager, Amber at creodance.amber@gmail.com

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