

CREO RECITAL 2023 - SILVER GALA

Progressive Grade 1-5 & Accelerated Levels 1-2

What: Silver Gala

When: Silver Dress Rehearsal: Thursday, June 8th 4:15-8:15pm

Silver Gala Performance: Friday, June 9th 6:00pm

Where: Hopkins High School Auditorium
2400 Lindbergh Dr, Minnetonka, MN 55305

Who is Performing?: Grade 1-5 and Level 1-2 dances, as follows:

CLASSES PERFORMING IN THE SILVER GALA	
Ballet/Tap Level 1 (W 5:45)	Hip-Hop/Acro Grade 1-2 (M 4:30)
Ballet/Musical Theater Level 1 (T 4:30)	Hip-Hop/Acro Grade 1-2 (Th 5:00)
Faith-Based Level 1-2 (T 6:00)	Hip-Hop/Acro Grade 3-5 (Th 7:00)
Ballet/Tap Level 2 (M 6:10)	Ballet/Jazz/Tap Grade 3-5 (M 4:15)
Ballet/Jazz Level 2 (T 4:30)	Ballet Grade 4-5 (Th 6:00)
Faith-Based Ballet Grade 1-2 (T 5:45)	Hip-Hop/Acro Grade 4-5 (Th 4:30)
Faith-Based Ballet Grade 3-5 (T 4:15)	Ballet/Musical Theater/Tap Grade 1-2 (W 4:30)
Jazz/Tap Grade 4-5 (T 5:15)	Ballet/Musical Theater/Tap Grade 1-2 (Th 4:15)
*Hip-Hop Invitational - This class will also perform in the Gold Gala	Ballet/Musical Theater/Tap Grade 1-2 (S 9:00a)
	*Footprints - This class will also perform in the Gold Gala

Elevate Dances: This year Elevate dances will perform in a separate “interlude” performance scheduled between the Gold & Diamond Galas. Please see the Elevate Gala packet for more information.

SILVER GALA FAMILY DANCE & FINALE
<p>Family Dance Information: REGISTER ON JACKRABBIT BY APRIL 30</p> <ul style="list-style-type: none"> Groupings will be limited to one or two family members per dancer. <p>Family Dance Rehearsals</p> <ul style="list-style-type: none"> Fridays, May 12, 19 & June 2nd from 5:30-6:30 Wednesday, May 24th from 6:15-7:15 Dress Rehearsal: Thursday, June 8 from 5:40-7:00pm Silver Gala Performance: Friday, June 9 - Arrive at 5:00pm Plan to rehearse the Family dance on stage before the start of the performance <p>Silver Gala Finale - All Dancers!</p> <p>All dancers will learn finale material in their CREO classes. Please plan on the following rehearsals outside of class:</p> <ul style="list-style-type: none"> In-Studio Finale Rehearsals: Saturday, May 20 & June 3 from 11:30-12:30 Theater Dress Rehearsal: Friday, June 9 (integrated within dress rehearsal call times) <p>*Multi-Recital dancers will <u>only</u> perform in the Finale dance for their “primary” performance. A dancer’s primary performance is the recital that includes <u>most</u> of their classes.</p>

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TICKETING INFORMATION

Recital Tickets (ShOvation.com)

For tickets and merchandise go to: tickets.shovation.com. Children age 3 and under do not need to purchase a ticket (may sit in parent/guardian lap).

Ticket Ordering Timeline

Graduating Senior Pre-Sale - Mon, April 24 - Sun, April 30

- A password will be e-mailed to you individually in order to access ticket sales at this time.
- Families of graduating seniors may purchase an unlimited number of tickets at this time.

Volunteer & Sponsor Pre-Sale - Mon, May 1 - Sun, May 14

- A maximum of **6 tickets per dancer** may be purchased by volunteers & sponsors across all shows.
- A password will be e-mailed to you individually in order to access ticket sales.

Family Pre-Sale - Mon, May 15 - Mon, May 29 (Memorial Day)

- Tickets on sale for all CREO Families.
- A maximum of **6 tickets per dancer** may be purchased by families across all shows.
- A password will be required to access ticket sales during Family Pre-Sale. This password will be *shared in weekly news and emailed to you the week of May 8th*.

General Sales - Tues, May 30 - Mon, June 5

- Tickets on sale to the general public.
- Families may purchase an unlimited number of additional tickets at this time.

At the Door Sales - Tues, June 6 - Sat, June 10

- Remaining tickets for performances will be sold in person at dress rehearsals and on show day (until sold out).

Ticket Pricing

- **Regular Seating:** \$18 per ticket including taxes & fees
- **Premium Seating:** \$28 per ticket including taxes & fees

Multi-Show Discount Pricing

- Multi-Show Families will receive \$8 off of 4 tickets in their basket
- The discount code applies to seats in the **regular seating area only (not premium)**.
- CREO defines a "multi-show family" in the following ways:
 - A family with multiple dancers performing in separate performances
 - A family with a single dancer whose pieces are not all included in one show.

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MORE INFORMATION

Recital Volunteering

Our recitals are not possible without the help of our parents! A Sign-up Genius link will be available in the coming weeks through Weekly News!

Dance Year Keepsakes

- **Recital Tank: \$20 - Pre-orders due Sat, May 6**
 - An online order form will be available in the coming weeks through Weekly News.
 - Pre-orders will be available for pick up at dress rehearsal and recital.
- In order to comply with copyright laws, CREO will NOT be selling recital DVDs. Please enjoy recording your dancer's performance on your own device. Please be mindful of visibility for patrons seated behind you while recording! *Flash photography is NOT allowed.*
- **Picture Day Orders:** Available for pickup at dress rehearsal and recital.

5 & 10-Year Awards

- If your dancer is dancing in their 5th or 10th recital they are eligible to receive their 5/10-year award! Please notify events@creodance.com by **Sat, May 6.**

Sponsorship/ Program Ads – Due Sat, May 6

- CREO would like to feature your business in our recital program! Sponsors are eligible to receive a variety of marketing perks – more information is available at creodance.com/sponsorship
- **Confirm with marketing@creodance.com by Sat, May 6.**

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SILVER GALA - DRESS REHEARSAL

Dress Rehearsal is **required for all dancers** to ensure preparedness for performance.

Thursday, June 8

Please arrive prepared in hair & make-up ready to dance at the beginning of your call time!

Call Time: 4:15-7:00

Ballet/Jazz Lvl 2 - JAZZ (T 4:30)
Ballet/Tap Lvl 1 - TAP (W 4:40)
Faith-Based Gr. 3-5 (T 4:15)
Ballet/Tap Lvl 2 - TAP (M 6:10)
Ballet/Jazz/Tap Gr. 3-5 - JAZZ (M 4:15)
Ballet/MT/Tap Gr 1-2 - MT (W 4:30)
Hip-Hop/Acro Gr. 1-2 (TH 5:00)
Ballet/Tap Lvl 2 - BALLET (M 6:10)
Ballet/Jazz/Tap Gr. 3-5 - TAP (M 4:15)
Ballet/Musical Theater Lvl 1 - MT (T 4:30)
Jazz/Tap Gr. 4-5 - TAP (T 5:15)
Ballet/Jazz Lvl 2 - BALLET (T 4:30)

Dancers please stay through Finale rehearsal, (included within the call times).

Call Time: 5:40-7:00

Silver Family Dance & Finale

Call Time: 5:40-8:15

Ballet/Musical Theater Lvl 1 (T 4:30) - BALLET
Ballet/Tap Lvl 1 (W 4:40)
Faith-Based Ballet Gr. 1-2 (T 5:45)
Hip-Hop/Acro Gr. 3-5 (Th 7:00)
Ballet/MT/Tap Gr. 1-2 - TAP (Th 4:15)
Jazz/Tap Gr. 4-5 - JAZZ (T 5:15)
Ballet/MT/Tap Gr. 1-2 - TAP (S 9:00am)
Hip-Hop/Acro Gr. 1-2 (M 4:30)
Faith-Based Lvl 1-2 (T 6:00)
Ballet Gr. 4-5 (Th 6:00)
Ballet/MT/Tap Gr. 1-2 - MT (S 9:00am)
Ballet/MT/Tap Gr. 1-2 - BALLET/JAZZ (Th 4:15)
Hip-Hop/Acro Gr. 4-5 (Th 4:30)

Wednesday, June 7

5:00-6:00	Footprints
5:30-6:30	Hip-Hop Invitational

SILVER GALA - SHOW DAY

Friday, June 9

5:00pm: Dancers arrive
5:15pm: Rehearse Silver Family Dance & Finale
5:40pm: Doors open for seating
6:00pm: Silver Gala begins!

Show Order:

Ballet/Jazz Lvl 2 - JAZZ (T 4:30)
Welcome
Ballet/Tap Lvl 1 - TAP (W 4:40)
Faith-Based Gr. 3-5 (T 4:15)
Ballet/Tap Lvl 2 - TAP (M 6:10)
Footprints
Ballet/Jazz/Tap Gr. 3-5 - JAZZ (M 4:15)
Ballet/MT/Tap Gr 1-2 - MT (W 4:30)
Hip-Hop/Acro Gr. 1-2 (TH 5:00)
Specialty Act
Ballet/Tap Lvl 2 - BALLET (M 6:10)
Ballet/Jazz/Tap Gr. 3-5 - TAP (M 4:15)
Ballet/Musical Theater Lvl 1 - MT (T 4:30)
Jazz/Tap Gr. 4-5 - TAP (T 5:15)
Ballet/Jazz Lvl 2 - BALLET (T 4:30)
Intermission & Awards
Hip-Hop Invitational
Ballet/Musical Theater Lvl 1 (T 4:30) - BALLET
Ballet/Tap Lvl 1 (W 4:40)
Faith-Based Ballet Gr. 1-2 (T 5:45)
Hip-Hop/Acro Gr. 3-5 (Th 7:00)
Ballet/MT/Tap Gr. 1-2 - TAP (Th 4:15)
Specialty Act
Jazz/Tap Gr. 4-5 - JAZZ (T 5:15)
Ballet/MT/Tap Gr. 1-2 - TAP (S 9:00am)
Hip-Hop/Acro Gr. 1-2 (M 4:30)
Faith-Based Lvl 1-2 (T 6:00)
Ballet Gr. 4-5 (Th 6:00)
Ballet/MT/Tap Gr. 1-2 - MT (S 9:00am)
Ballet/MT/Tap Gr. 1-2 - BALLET/JAZZ (Th 4:15)
Specialty Act
Hip-Hop/Acro Gr. 4-5 (Th 4:30)
Silver Family Dance
Silver Finale

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How does Dress Rehearsal Work?

- Dancers should arrive stage-ready with their first costume, performance undergarments, hair, and makeup at the start of their dress rehearsal call time.
- Dancers enter the theater and find the row designated for their class.
- Dancers who must change costumes quickly may leave their things in the dressing room backstage.
- A CREO Staff member will call dancers to the backstage area two dances before their turn to rehearse.
- Each dance has 7 minutes to rehearse on stage.
- When dancers are not changing, rehearsing on stage, or called to wait backstage, they should remain seated in the theater to reduce traffic in the dressing room where dancers will be changing.
- Remember to pack water and a healthy dinner or snacks if you have a long rehearsal night. Please eat in the designated eating areas. Be sure to protect your costume while you eat by wearing a large zip-up sweatshirt or button-down shirt.
- All dancers in the first call time must stay through Finale rehearsal.
- After your dancer has rehearsed all his/her dances (including Finale!!) they are dismissed unless otherwise notified!

How does Recital Work?

- Dancers may arrive in warm-up attire (CREO jacket, tank top, & leggings,) with their hair & make-up done.
- Dancers will be directed to drop their things in their dressing area (either the backstage dressing room OR the cafeteria) and then report to the stage to rehearse Family Dance and Finale.
- After rehearsing Family Dance and Finale, dancers are dismissed to their dressing areas to change into their first costume.
- Dancers who must change costumes quickly may set their quick-change costumes in the backstage quick-change area.
 - For dancers stationed in the cafeteria a quick change is defined as 3 or fewer dances to change.
 - For dancers stationed in the backstage dressing room a quick change is defined as 1 dance to change.
- Doors will open 20 minutes before the show begins!

Questions?

- In the weeks leading up to recital please direct recital questions to events@creodance.com
- On dress rehearsal and performance days, questions should be directed to the staff and volunteers stationed at the "Welcome Table."